



The
MARCH

of CRIME

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Join us on Sunday, August 24, for our annual combined meeting!

OC Sisters in Crime & SoCal Mystery Writers of America present:

WOK ON THE WILD SIDE:
Asian Themes in Crime Fiction

An Asian Buffet Luncheon
inspired by an Asian-themed panel

Lisa Brackmann ~ Steph Cha ~ Kim Fay ~ Timothy Hallinan
Moderated by **Naomi Hirahara**

August 24, 2014

1pm - 3:30pm

Irvine Ranch Water District
15500 Sand Canyon Ave.
Irvine, CA 92618-3102

Reservations requested:
events@ocsistersincrime.org

[Click for Map](#)

FREE TO MEMBERS
This event is open to the Public

The normal meeting location is at the Irvine Ranch Water District, in the Community Affairs meeting room on the northeast side of the parking lot.

Next Meeting:

July 13, 2014
Luncheon with
PROSECUTOR SUSAN
SCHWARTZ

More information:
[Page 15](#)



The PRESIDENT'S RAP SHEET

Jeri Westerson

Dear Members,

I never get tired of receiving that box of my books. God willing, I'll always get that box. It's the culmination of many months of work and many more months of promotion. Right before you start on that next book. It does sometimes feel like being a hamster on a wheel. But hey. I'd rather be running on that wheel... er, writing my books than anything else I can think of. Much better than a real job.

In case you haven't noticed, it's (officially) summer now. Time was we used to kick back, take life easy. But this year—and for the last eight, come to think of it—it's all about the release of new books. I hope you've got one in the pipeline. Maybe it just came out. Maybe it's got till the end of the year. Hell, we're all busy, and that's a good thing. As usual, we try to offer MWA events that will help you along with the writing and the all-important networking. July is a luncheon with a prosecutor to tell you about her cases. August is our joint event with OC Sisters in Crime called "Wok on the Wild Side: Asian Themes in Crime Fiction" with a panel of award-winning author members and a wonderful Asian buffet. That's free, by the way. And September is the Summer Gumbo Party. Not only is there food for thought ahead, but just a lot of food! [Check our website](#) for all the details.

Don't forget that Bouchercon is around the corner this November in our own backyard at Long Beach. If you haven't signed up for it, get to it! And another big reminder; don't forget to re-up your membership or this will be the last newsletter for you. You don't want to miss out on that.

I'll see you around.

Your prez,
Jeri Westerson

Chapter Officers

President: Jeri Westerson
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The EDITOR'S CORNER

Holly West

Lately, I've been getting an education in the art of marketing and promotion.

We all have to do it, no matter how high our author profile is. Depending on the size of your publisher's PR department, much of the work might be done for you, but you still have to show up, as they say. Knowing what to expect and what's expected of you is important.

My publisher is large, but my imprint does more promotion within the brand than outside of it, which puts a lot of the responsibility for promotion on me. I spent a lot of time kicking my feet and screaming about it, but the truth is, a lot of that was just insecurity. I didn't know where to start. How do I ask for blurbs? Where do I request reviews? I'm on Twitter and Facebook--isn't that enough?

The answer to that last question is no. I found that out the hard way when sales of my first book were not as high as I'd hoped. This time around, I'm working hard to find an audience beyond the one I established on social media.

It's a lot of work, but now that I know what I'm up against, I'm better prepared to handle it. And honestly, it's not so bad. I'm learning, again and again, how generous our writing community is. I feel fortunate to be a part of it.

Holly

The March of Crime is the newsletter of the Southern California Chapter of the Mystery Writers of America.

Editor: [Holly West](#)

Columnists:
Gregory Von Dare
John Morgan Wilson

Opinions expressed herein are those of the respective authors and do not necessarily reflect the opinions of the Mystery Writers of America Southern California Chapter.

Contact us at:
themarchofcrime@gmail.com

FRESH BLOOD

SoCal MWA welcomes its new and returning members:

Samuel W. Gailey, Active
Lawrence Moss, Active
Michael Murphy, Active
Jason Matthews, Active
Glen Hamilton, Active
Carl Vonderau, Affiliate
Michelle Gagnon, Active
Noel Hynd, Active



OVER the TRANSOM

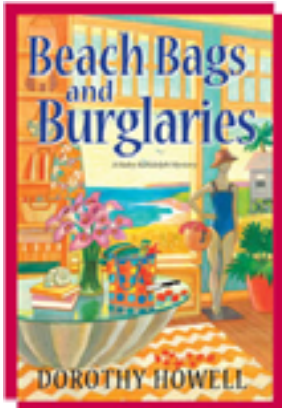
Member News



Dan Pollock has just reissued his Cold War-era thriller, [DUEL OF ASSASSINS](#), on Amazon. Originally published by Pocket Books in the U.S. and Heinemann in the U.K., the novel focuses on two ex-special forces comrades turned sworn enemies, stalking each other against the backdrop of an international summit shortly after the fall of the Berlin Wall.

Diana Gould's novel, [COLDWATER](#), has been named as one of three finalists in the 2014 Benjamin Franklin Awards competition, in the following category: The Bill Fisher Award for Best First Book (Fiction) from the Independent Book Publisher's Association.

On July 1, **SOME DEAD GENIUS**, **Lenny Kleinfeld's** black comedy about the overlap between serial killing, Chicago politics and the marketing of fine art, was named "Thriller of the Month" by the British crime fiction site [E-Thriller.com](#).



BEACH BAGS AND BURGLARIES, the seventh book in **Dorothy Howell's** Haley Randolph mystery series, will launch on July 29 in hardcover and eBook from Kensington. [FATAL LUCK](#), the new novella in Dorothy's Dana Mackenzie mystery series, is now available as an eBook exclusive.

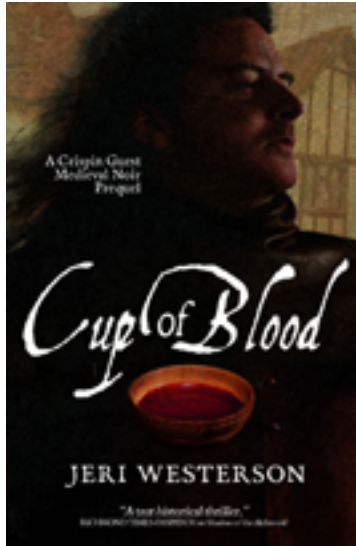
Holly West's latest novel, [MISTRESS OF LIES](#), the second in her **MISTRESS OF FORTUNE** series featuring amateur sleuth Isabel Wilde, a mistress to King Charles II who secretly makes her living as a fortuneteller, is now available for pre-order.

MWA/SoCal member **Lee Goldberg** and MWA member Joel Goldman have started a publishing company called [Brash Books](#). Their motto: we publish the best crime novels in existence. It's a brash claim, but they believe their award-winning and acclaimed authors -- like MWA/SoCal members **Dick Lochte**, **Noreen Ayres**, **Gar Anthony Haywood** and **Maxine O'Callaghan** -- back it up with each book they write. The company launches in September with 30 books, all of which are now available for pre-order in digital and trade paperback editions.

The fifth book in **Deborah Coonts' Lucky O'Toole** romantic mystery series, **LUCKY CATCH**, will be released on August 22nd. Teddie is back and with danger dogging their heels, Lucky finds herself falling once again under his spell as they traverse Vegas, being drawn deeper and deeper into the highly competitive world of high-end eateries and the battle for the very rare, most highly prized gourmet foodstuffs. Would somebody really kill for a truffle? In a heartbeat. And when Lucky's path crosses the killer's... will her goose be cooked? For more information: www.deborahcoonts.com.



OVER the TRANSOM



Jeri Westerson's prequel, [CUP OF BLOOD](#), will be released on July 25. See [Member Appearances](#) for information about her local book launch appearances.

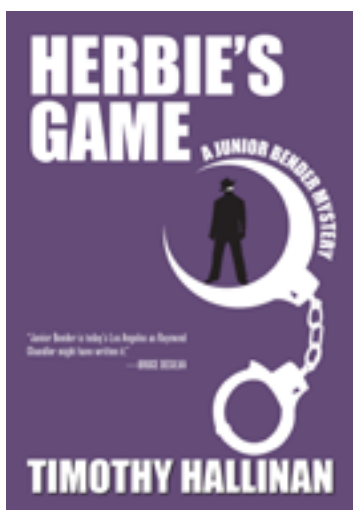
Gay Totl Kinman has four new mystery stories on Kindle: Set in November 1985, [DEATH IN AMSTERDAM](#), features CIA agent Tony Fleming who is sent to Amsterdam to find out why a murdered man was holding information about a painting stolen from the Nazis. [DEATH IN A BELGIUM MONASTERIUM](#) features what appears to be an accidental death of a disliked member of a European tour group, but Dixie, also on the tour, suspects it was murder. [DEATH IN PRAGUE](#) is about two friends traveling on a tour of Prague. Old grudges come up, and for one of them, it's her final trip. [DEATH IN HAMBURG 1974](#) is a novella about a tour group that makes an unscheduled stop in Hamburg that turns ominous when four Jewish passengers are separated from the group and herded into a building surrounded by German soldiers in WWII uniforms.

Steve Hodel's [BLACK DAHLIA AVENGER II](#), the sequel to his bestselling true crime book, [BLACK DAHLIA AVENGER](#), is a newly revised edition that contains his follow-up investigation [2006-2014] into Los Angeles' infamous "Black Dahlia" and other "L.A. Lone Woman Murders" that were committed in the 1940's. The author presents all new "hard evidence" and forensics which locate and identify the actual Dahlia murder residence along with new proofs, further establishing the sadistic killer's love of surrealism and his bizarre crime signature of—"Murder as a Fine Art." Available both in print and as an E-book.

D.P. Lyle's third Samantha Cody thriller [ORIGINAL SIN](#) will be out in July from Reputation Books.

Timothy Hallinan's fourth Junior Bender mystery, [HERBIE'S GAME](#), will be published by Soho Crime on July 15. The book has received excellent pre-reviews, including several stars in the trades. Two of the earlier books in the series were nominated for awards this year -- the third, [THE FAME THIEF](#), for a Lefty, and the second, [LITTLE ELVIS-ES](#), for a Shamus. Hallinan's sixth Poke Rafferty Bangkok Thriller, [FOR THE DEAD](#), will come out in November.

[THE GOOD KNOW NOTHING](#) by **Ken Kuhlken** is forthcoming in August from Poisoned Pen Press. About the book: Tom Hickey's father vanished in 1910. Now, in 1936, new evidence implicates some formidable characters in his disappearance: novelist B. Traven, the Sundance Kid, Pancho Villa and William Randolph Hearst. More info at www.kenkuhlken.net.



OVER the TRANSOM



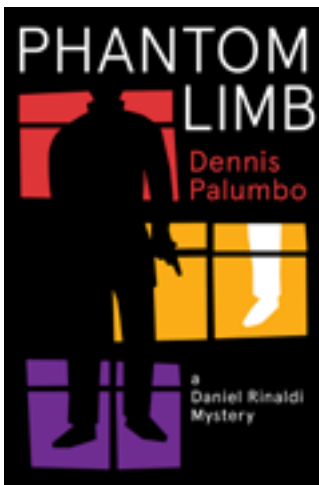
Tammy Kaehler's [BRAKING POINTS](#) won an award for Best Motorsport Book of 2013 from the American Auto Racing Writers & Broadcasters Association.

Steve Coulter will have his short story, "Swinging Party," published as part of the "[Mondays Are Murder](#)" series by Akashic Books on August 18, 2014. "Swinging Party" features a beach cities junkie named Marco who breaks into a Southern California record shop only to make a startling discovery. The characters in the short story are also featured in Coulter's upcoming debut novel, [BAD CITIZEN CORPORATION](#). Steve Coulter is a writer, drummer and marketing guy living in Los Angeles.

Marcia Clark's [THE COMPETITION](#) will be released by Mullholland Books on July 8. In her most electrifying thriller yet, Los Angeles District Attorney Rachel Knight investigates a horrifying high school massacre. Booklist calls it "another *tour de force*."



You don't want to miss **Dennis Palumbo's** [PHANTOM LIMB](#), the fourth in the Daniel Rinaldi series that Publishers Weekly calls "Riveting." It's a September release from Poisoned Pen Press.



Do you have writing news to share with our chapter? Email it to TheMarchofCrime@gmail.com by August 20 for inclusion in the September/October issue.



OVER the TRANSOM

Congratulations to our members who are nominated in 2014!

Anthony Award Finalists

Best Novel

SUSPECT by **Robert Crais**

Best First Novel

YESTERDAY'S ECHO by **Matt Coyle**

RAGE AGAINST THE DYING by **Becky Masterman**

Best Paperback Original

PURGATORY KEY by **Darrell James**

Best Short Story

DEAD END by **Craig Faustus Buck**

INCIDENT ON THE 405 by **Travis Richardson**

Best Audio Book

HOUR OF THE RAT by **Lisa Brackmann**

CRESCENDO by **Deborah J. Ledford**

Private Eye Writers of America (PWA) Shamus Award Finalists

Best Hardcover P.I. Novel

LITTLE ELVISES by **Timothy Hallinan**

W IS FOR WASTED by **Sue Grafton**

Best First P.I. Novel

BLOOD ORANGE by **Karen Keskinen**

Best Original Paperback P.I. Novel

PURGATORY KEY by **Darrell James**

OVER the TRANSOM

Mystery Readers International Macavity Awards

Best First Mystery

YESTERDAY'S ECHO by **Matt Coyle**

RAGE AGAINST THE DYING by **Becky Masterman**

Best Mystery Short Story

INCIDENT ON THE 405 by **Travis Richardson**

A FRIENDLY REMINDER:

It's Time to Pay Your Dues

MWA's membership term is July 1st through June 30th.

Dues are \$95 per term.

[RENEW HERE](#)

Note: this will be the last issue of THE MARCH OF CRIME you receive if you don't renew.

Join our SoCalMWA Yahoo! Group

Email SoCalMWA-subscribe@yahoogroups.com to join
(members only)



Member
APPEARANCES

Dennis Palumbo will be appearing at ThrillerFest in New York in July. On Thursday, July 10, at 11am, he'll be teaching a class at CraftFest called "Writing the Psychological Thriller." On Saturday, July 12, from 2-2:50pm, he'll be moderating a panel called "Ego or ID? Unlock Your Character's Psychology." He'll be signing his latest Daniel Rinaldi thriller, NIGHT TERRORS, at the Authors Signing Event later that afternoon.

Jeri Westerson will be in the following locations:

Monday, July 21, 5:30-7:30pm, hosted by the South West Manuscriptors. Peninsula Center Library, 701 Silver Spur Road, Rolling Hills Estates, CA 90274. She'll be speaking about writing historically. Medieval weapons demo, too!

OC Launch for CUP OF BLOOD: Saturday, July 26, 1pm at Mystery Ink, 8907 Warner Ave., #135, Huntington Beach, CA 92647.

Book Launch for CUP OF BLOOD: Saturday, July 26, 5:30pm at Vroman's Bookstore, 695 E. Colorado Blvd., Pasadena, CA 92201. Mead, cheese, weapons, and discussion. Plus, an appearance by Crispin himself! Get your cameras ready and get your picture taken with him.

Sunday, July 27, 3pm at Book Carnival, 348 S. Tustin Street, Orange, CA 92866

Saturday, August 16, 2pm at the San Bernardino Library, 555 W. 6th St., San Bernardino, CA 92410. Books will be available for sale.

Sheila Lowe's launch party for her latest novel, INKSLINGER'S BALL, will take place in Ventura on July 1st. RSVP: sheila@sheilalowe.com.

Kris Neri will be repeating her popular 10-week online mystery & thriller writing class, COMMITTING THE PERFECT CRIME, for the Writers' Program of the UCLA Extension school, starting Wednesday, October 8. This class covers all the basics necessary to write successful crime fiction (mysteries & thrillers), and it is also appropriate for those writing cross-genre works, including paranormal romance, urban fantasy, paranormal mysteries, science fiction, and literary mysteries. For more information, visit: <https://www.uclaextension.edu>. Or: <http://www.krisneri.com/classes.html>

Kris will also be teaching a 3 1/2 week online class on characterization for the Sisters in Crime Guppies chapter, starting July 6. Students in this class have the opportunity to work on up to three characters. It's necessary to belong to both Sisters in Crime and the Guppies. For more information, email: Elaine Douts at GuppyAtLarge@sinc-guppies.org.



The PRO SHOP

John Morgan Wilson

In each installment of The Pro Shop, John Morgan Wilson interviews a chapter member about crime writing and writing in general. In this issue: Sue Ann Jaffarian.

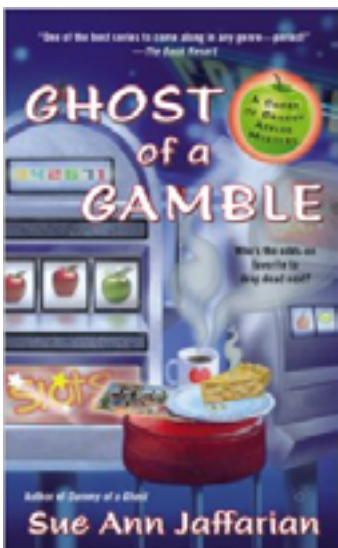
Sue Ann Jaffarian is the IPPY Award-winning author of three mystery series: The Odelia Grey series, the Ghost of Granny Apples series, and the Madison Rose Vampire Mysteries (currently on hold). The ninth Odelia Grey novel, HOT WHEELS, will be out in November 2014 and the fifth Ghost of Granny Apples novel, GHOST IN THE GUACAMOLE, will be out January 2015. Sue Ann also writes non-mystery short stories, and is a motivational speaker and full-time paralegal. You can visit her at sueannjaffarian.com, Twitter and Facebook.



JMW: Your first mystery series character, Odelia Grey, was a middle-aged, cat-loving, plus-sized paralegal like you. How did that first lead character and first book come about?

SAJ: I had already written two other novels that my then agent came close to selling, but no cigar. For my third, I decided to write more about what I knew, using a character closer to myself. TOO BIG TO MISS actually started out as a dramatic-comedy novel about weight prejudice but my agent suggested I turn my hand to mystery. So I revised the book, turning it into a mystery, and never looked back. TOO BIG TO MISS launched a long-running series – I am currently working on the tenth book and am under contract for a total of twelve.

JMW: You started out self-publishing your mysteries but eventually landed a traditional publisher. What do you see as the pros and cons of self-publishing?



SAJ: I turned to self-publishing when my agent called TOO BIG TO MISS “crap” and refused to rep it (btw, the same agent who encouraged me to write mysteries). I self-published it and the second in the series under iUniverse, and both sold so well I was able to find a new, more user-friendly agent and a traditional publisher for the series. Self-publishing years ago was very different than it is now. It was more difficult to get noticed and to sell self-published books and to be taken seriously. A lot more doors were closed to self-pubbed authors and we didn’t have the great social networking opportunities available now. The pros, of course, still remain that you have more control over your work. The cons continue to be a certain stigma and lack of widespread distribution. But I believe an author today needs to be savvy about both. My short stories will remain self-published. I also may self-publish other longer works in the future.

Continued on pg 13



Hollow Points

Gregory Von Dare

The Musket That Conquered the World

As I mentioned in the last column, the first true long-gun was the arquebus. Heavy, cumbersome, hard to load and fire, it was still an historic development and its manifest flaws only stimulated the invention of better weapons. Advances in metallurgy and manufacturing led to key improvements in the firearms of the renaissance and beyond. Better barrels meant more range and accuracy. More adept firing mechanisms meant more reliability and lighter weight. Better chemistry produced stronger gunpowder.

Firing mechanisms evolved fastest of all. In a rather quick sequence, the long gun went through the matchlock phase (described last time), then came the wheellock, which worked something like the Zippo® lighter of the WWII generation. A steel wheel rotating against a flint threw a shower of sparks into the gunpowder of the priming pan. Next came the snapchance, and finally the flintlock. The flintlock mechanism ultimately combined the flint-strikes-steel action of the snapchance with an automatic opener for the priming pan. That aside, you've got to love the name "snapchance."



It is the flintlock action that moved the technology of the long gun --now called a musket--forward to a place where it remained until, around the time of the American Civil War, the whole system of piecemeal muzzle loading was replaced by self-contained cartridges and breech (back of the barrel) loading--the dominant form today.

The huge advantage of the flintlock was that the moment of firing was clearly defined. The cock now held a chip of flint in a tight grasp. As it swung forward against the curved "steel" it threw a cone of white-hot sparks down into the priming pan and fired the musket. And it fired *right then*. No slow motion as with the matchlock or maybe/maybe not with the wheellock. The musket fired a moment after the trigger was pulled and made it possible to hit a moving target with accuracy--whether on the battlefield or for the stewpot.

One musket in particular, the British "Brown Bess," brought the state of the art to a new high and, until the development of the Kentucky Long Rifle, was by far the best firearm on the planet. Properly known as the "Land Pattern Musket," the Bess was used by the British army for close to one hundred years during the great expansion of the British Empire. The Bess came in many variations and enjoyed many incremental improvements during its century of service, but they were all flintlock, smooth-bore muskets, shooting a .75 caliber lead ball for ammunition. That's a ball of soft lead three-quarters of an inch in diameter! Even a casual hit could shatter bones and explode blood vessels, making amputation the most popular battle-field surgery in those days. Both sides in the American War of Independence aimed Brown Bess muskets at each other, although the eventual widespread use of the Kentucky long rifle was one thing that tipped the balance in favor of the American rebels.

Continued on pg 14

You Ought to be in Pictures
SoCalMWA members out on the town



Robert Rotstein appears at Pages in Manhattan Beach on June 7. Photo by **Connie Archer**.



Vroman's in Pasadena, 6/8
Back, L-R: **Steph Cha**, **Kate Thornton**, **Connie Archer**, and **James Ziskin**. Front: Jenny Milchman. Photo submitted by **Connie Archer**.



ALA, Las Vegas
L-R: Laurie Stevens, **David Putnam**, **Jeri Westerson**. Photo submitted by **Jeri Westerson**.

Do you have event pictures to share with our chapter? Email them to TheMarchofCrime@gmail.com by August 20 for inclusion in the Sept/Oct issue.

The Pro Shop *continued from page 10*

JMW: The word “cozy” has been used to describe your mysteries, which combine humor, suspense and romance. How do you feel about that term?

SAJ: I have two very different feelings about the term “cozy.” 1) I don’t care what my books are called, as long as people continue to buy and read them; 2) it annoys me that a lot of people slap the term “cozy” haphazardly on novels containing humor and amateur sleuths without reading a word of those books. My Odelia Grey series isn’t a true “cozy” in that those books often contain adult topics, violence and sex, and some readers have complained about being misled by the “cozy” tag. I’d say those books are more “soft-boiled.” On the other hand, my Ghost of Granny Apples series definitely falls into the “cozy” category.

JMW: As a full-time paralegal, how have you managed to juggle three mystery series, as well as a short story series, and other writing?

SAJ: Currently I am not writing the vampire mystery series. Still, it is a juggling act as that series has been replaced with other projects. Basically, I glue my big ole butt in the chair and stick to a fairly strict writing schedule. Getting words on the page is a top priority, and I often sacrifice social events, chores, and time with friends to get it done, though not cleaning my apartment is hardly a sacrifice.

JMW: You’re also relentless when it comes to promotion and networking. How important has that been to your success?

SAJ: Wow, priceless! Because of my full-time job and having to write at least two books a year, I can’t get out and meet readers or go to book conferences as I would like, so social media has become a huge and necessary tool for me. I primarily use Twitter and Facebook, especially Facebook, to keep in touch with readers and to find new ones. Several years ago one of my fans created the Sue Ann Jaffarian Fan Club as a group on Facebook. We now have nearly 1,000 members and it is a very active group with book discussions and comments. I visit it at least once a day to interact with the members. This year I also resurrected my personal blog, [Babble ‘n Blog](#), at readers’ requests, and it pulls in new people to my work every month.

John Morgan Wilson is the author of ten mystery novels, including eight in the Benjamin Justice series. *Simple Justice*, which launched the series, was awarded an Edgar for Best First. John’s short stories have appeared in *EQMM*, *AHMM*, and several anthologies. He is a former board member of MWA So Cal and a recipient of the chapter’s Distinguished Service Award.

CALL FOR SUBMISSIONS

KINGS RIVER LIFE Magazine is looking for submissions of mystery short stories. We prefer no longer than 3000 words--but we will consider longer. We do take reprints as well, though new stories have a chance at being submitted for a Derringer. There is no pay, but you do get a mini bio where you can promote your latest works and website/blog. We publish short stories all year long, but also do a lot of holiday related stories. Submit to krlmagazine@gmail.com in either Word or pasted into an email.

You can find us at <http://KingsRiverLife.com>.

Hollow Points *continued from pg 11*

You may notice that we stick with the term musket rather than calling these long guns a “rifle.” That’s because the term “rifle” refers to a specific piece of technology, a series of spiral groves (rifling) cut or machined inside the barrel, which causes the bullet or ball to spin as it flies, giving it more stability and accuracy than a smooth bore barrel can deliver. This technique was invented in Nuremburg, Germany in the 1500s but was not widely adopted until the mid-18th century. At that point, rifles became the premiere hunting and military weapon. Smooth-bore guns evolved from the very large-bore blunderbuss (Dutch: donder bus / thunder pipe) into shotguns, which retain their large, smooth bores today. The muskets of the 16th, 17th and 18th centuries were all smooth-bore weapons.

In 1911, Rudyard Kipling wrote:

*In the days of lace-ruffles, perukes, and brocade
Brown Bess was a partner whom none could despise -
An out-spoken, flinty-lipped, brazen-faced jade,
With a habit of looking men straight in the eyes.*

Brown Bess changed military tactics forever. With the ability to load and fire faster than before, random firing into the enemy’s ranks was replaced by precision volleys. The British would stand two or three lines of soldiers together in a hollow square formation and after the first (outer) rank fired they would crouch down to reload while the second rank stood and fired, then they would drop to one knee and reload while the third rank fired. Then the third would kneel and reload while the first rank stood and fired again--and so on. This tactic delivered a hail of bullets onto the enemy and held them at a safe distance of about fifty yards, causing massive casualties. Although, bayonets were available if things went badly.

The name “Brown Bess” comes from the warm brown wood of the gunstock and Bess is thought to be a reference to the beloved Queen Elizabeth 1, although it may also refer to bus in harquebus. A large number of variations of the Bess were produced, although they simply changed the length of the barrel. Short versions were used by cavalymen on horseback. Intermediate lengths went to Royal Marines, and the longest barrels were in the hands of ground troops – such as the men fighting around John H. Watson M.D. when he was wounded in the shoulder at the battle of Maiwand, and began a second career as the chronicler of history’s first and foremost consulting detective.

Gregory Von Dare *comes from Chicago and was raised on crime, corruption and clout in the big city. He has written non-fiction books, magazine articles and radio scripts, as well as stories, plays and screenplays. He once worked as a pyro detonator and talent manager for Universal Studios Hollywood.*

The March of Crime would like to thank this issue’s contributors:
John Morgan Wilson, Sue Ann Jaffarian, and Gregory Von Dare.

The logo features the word "Crime" in a cursive font and "CALENDAR" in a bold, sans-serif font, both in a dark grey color. The text is centered within a light olive-green rectangular box that has a ribbon-like shape extending from its top and bottom edges.

**SoCalMWA Luncheon with
Prosecutor Susan Schwartz**

Truth is not only stranger than fiction, but great material for fiction.

Join us on July 13 when L.A. Deputy District Attorney Susan Schwartz, a prosecutor of more than twenty-five years, shares stories and answers questions about tackling the tough cases and tough guys. Schwartz gives a true behind the scenes look at the twists and turns of a prosecutors world and answers your questions.

Organized Crime ~ Dirty Politicians ~ Gangs ~ Officer Involved Shootings

July 13, 2014
11:30am-2:30pm
Ca'Brea Restaurant
346 S. La Brea Ave
LA, CA 90036
323 938-2863

MENU CHOICES

1. *Insalata di Radicchio Con Pollo*
(Verona radicchio salad with grilled marinated chicken breast)

2. *Rigatoni Alle Melanzane E Mozzarella*
(Rigatoni pasta with braised eggplant, mozzarella pearls, tomatoes and basil)

3. *Filletto di Salmone*
(fillet of salmon in lemon capers sauce served with herb roasted potatoes and steamed broccoli)

Please [RSVP HERE](#) with your NAME and MENU CHOICE

Street parking is available and free on Sunday but they will also have valet

\$20 for members, \$25 for guests/non-members

You can [PREPAY HERE](#) or pay at the door

Crime CALENDAR

MORE CRIMINAL HAPPENINGS

July 8 - 12 - [ThrillerFest](#), New York, NY

July 24 - 27 - [Book Passage Mystery Writers Conference](#), Corte Madera, CA

August 10 - [Noir at the Bar LA](#), Featuring Kelli Stanley, **David Putnam**, Stephen Blackmoore & Charles Flemming

August 21-24 - [Killer Nashville](#), Nashville, TN

September 4-7 - [Writers Police Academy](#), Jamestown, NC

November 13-16 - [Bouchercon](#), Long Beach, CA



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The LAST WORD

“The truth will set you free, but first it makes you miserable.”

--Terri Nolan, GLASS HOUSES